

WeTrack

Brand Guidelines



01 Logo

Our logo symbolises the streamlined approach and continuity we provide throughout event planning and delivery.

It's one of our most important assets so please take care of it.

The following pages tell you how to protect and use our logo properly.

WeTrack



02 Logo Sub-branding

These are examples of WeTrack's sub-brand logos.

To maintain consistency, always use original artwork when applying a sub-brand logo.

Never try to re-create sub-brand logos using the primary logo.

WeTrack – Case Study

WeTrack

CASE STUDY

WeTrack – For Stadia

WeTrack

FOR STADIA

03 Logo Partnerships

These are examples of WeTrack's partner logo lockups.

To maintain consistency, always use original artwork when applying a partner logo lockup.

Never try to re-create a partner lockup using the primary logo.

With descriptor



Without descriptor



04 Logo Full colour

Wherever possible use the full colour version of the logo.

Always ensure it is visible and has enough contrast against the background it is on, especially if it is being placed on top of photography.

If any of the colours aren't showing clearly enough, revert to the single colour version of the logo.

The logo consists of the word "WeTrack" in a bold, sans-serif font. The "W" and "e" are white, while "T", "r", "a", and "c" are dark blue. The "k" is white. Below the text is a horizontal bar with a green segment on the left, a dark blue segment in the middle, and a light blue segment on the right.

WeTrack

The logo consists of the word "WeTrack" in a bold, sans-serif font. The "W", "e", and "k" are dark blue, while "T", "r", and "a" are white. Below the text is a horizontal bar with a green segment on the left, a dark blue segment in the middle, and a light blue segment on the right.

WeTrack

05 Logo Single colour

To ensure our logo is always visible against its background, we have created a single colour version.

The white, single colour version should always be used on our Blue, Light Blue and Green brand colours.



WeTrack



WeTrack



WeTrack

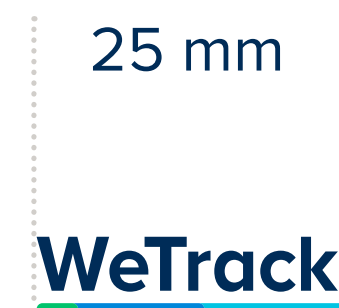
06 Logo

Clear space and minimum size

The positioning of the text and sizing of the underline are fixed. Please always use the original artwork.

The exclusion zone is the height of the WeTrack wordmark, indicated here with the 'T'. Please keep other graphics and logos outside this area.

To ensure the legibility and visibility of the wordmark the minimum size for the logo is 25mm.

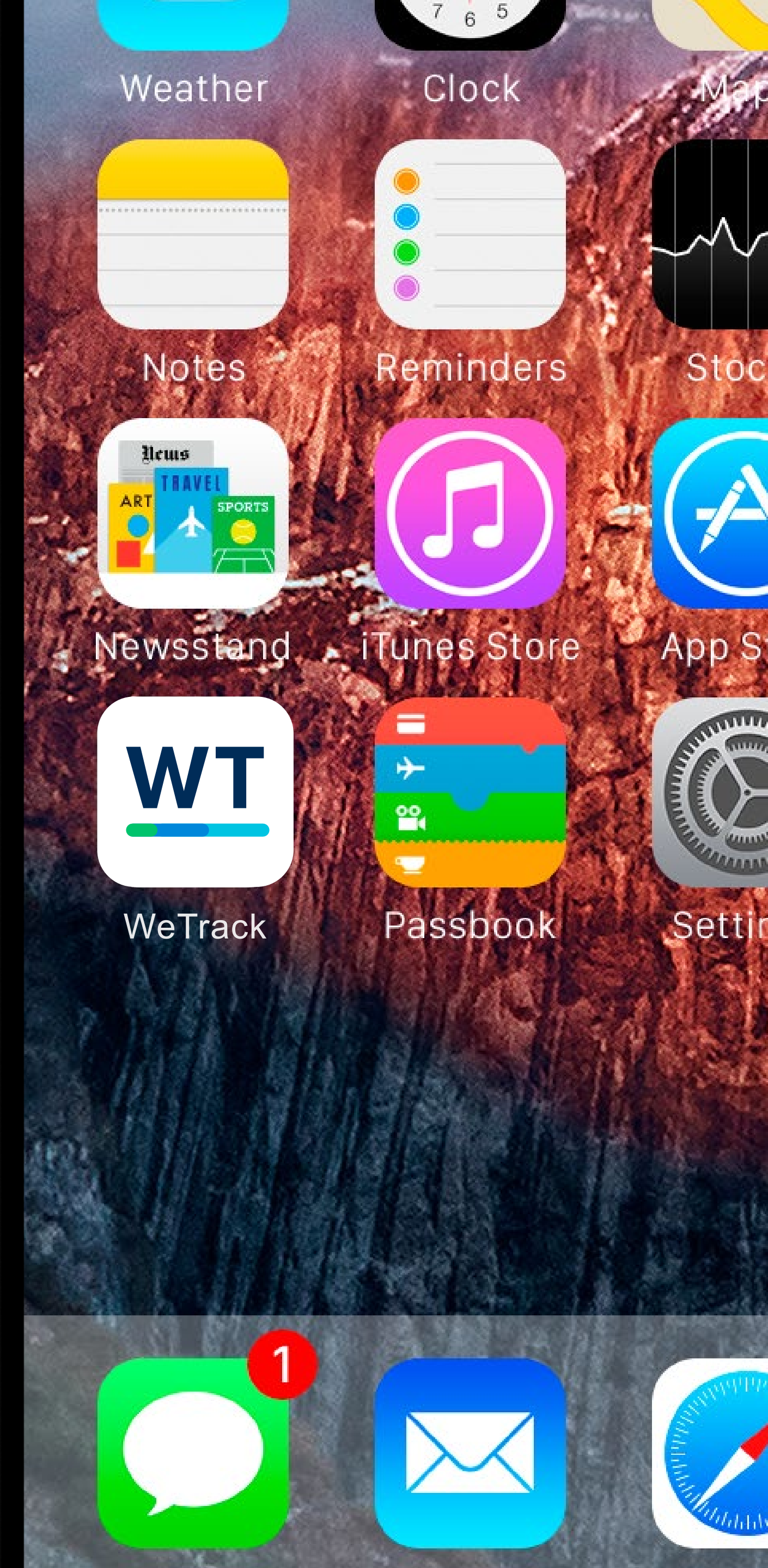


07

Logo Avatar

We use the short form
WT for our Avatar.

Always use the Avatar on
a white background with
the logo in full colour.



08 Colour

We have 5 brand colours.

They can be used in combination with each other to create pace throughout WeTrack's communications.

09 Colour Brand colours

Our 5 brand colours can be used in a number of combinations and should always lead.

Please use the correct colours when setting up artwork and make sure that you use the colour breakdowns specified here.

Dark Blue

Pantone 540
C100 M57 Y12 K66

R0 G48 B87
Hex 003057

White

C00 M00 Y00 K00

R255 G255 B255
Hex ffffff

Blue

Pantone 2194
C95 M26 Y0 K0

R0 G134 B214
Hex 0086D6

Light Blue

Pantone 637
C62 M0 Y8 K0

R78 G195 B224
Hex 4EC3E0

Green

Pantone 2256
C57 M0 Y62 K0

R86 G194 B113
Hex 56C271

Colour

Accent colours

Accent colours are for minimal use only in the WeTrack brand and should only be used in graphs, infographics and illustrations, when additional colours are needed once the primary colours have been utilised. When they are used they should be no more than 5% of the colour seen.

They will be used more prominently and without limitation in the WeTrack product, where they have a functional purpose.

Please use the correct colours when setting up artwork and make sure that you use the colour breakdowns specified here.

Red

Pantone 2033
C4 M83 Y68 K9

R197 G70 B68
Hex C54644

Orange

Pantone 2024
C0 M58 Y65 K0

R248 G124 B86
Hex F87C56

Light Orange

Pantone 2017
C0 M34 Y57 K0

R248 G173 B109
Hex F8AD6D

Yellow

Pantone 7403
C0 M11 Y58 K0

R238 G212 B132
Hex EED484

Grey

Pantone 2330
C13 M9 Y13 K0

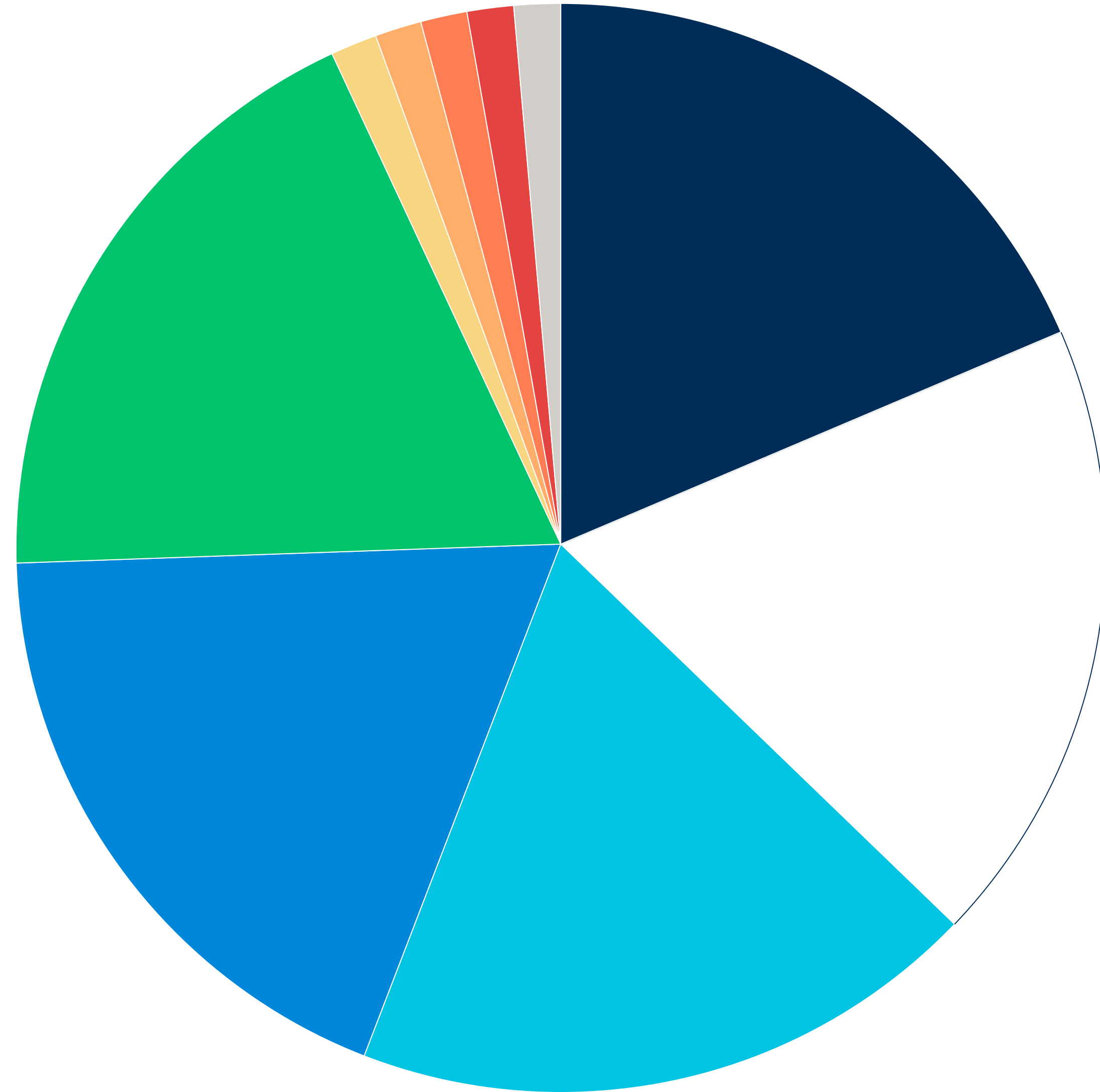
R207 G205 B201
Hex CFCDC9

Colour

Proportional use of our colours

We should always lead with our primary colours.

Accent colours should be no more than 5% of the colour on the page at any one time.



Proxima Nova is our brand typeface, **we use bold or semi bold for headlines,** and regular for body copy.

Typeface

Proxima Nova

The fonts Proxima Nova Regular, Semibold and Bold, should be used across all our communications. This includes online and on our product.

Arial is our default system font for use in PPTs and when Proxima Nova is not available.

Aa Bb Cc

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890.,?!@£\$%^&*()

Proxima Nova Regular

Proxima Nova Regular Italic

Proxima Nova Semibold

Proxima Nova Semibold Italic

Proxima Nova Bold

Proxima Nova Bold Italic

14 Tone of Voice

With our tone of voice we should always be dialling up collaboration and talk directly to the event operators, in an inclusive, informative way.

WeTrack is a partner that Event Operators need and want to work with - we exist to make their lives better.

**Enabling you to
deliver safe events**

**Delivering sustainable
events - together.**

**Connect your teams
with our app**

Seamless collaboration

**Providing you with
continuity throughout the
event planning process**

15 Delivery Line

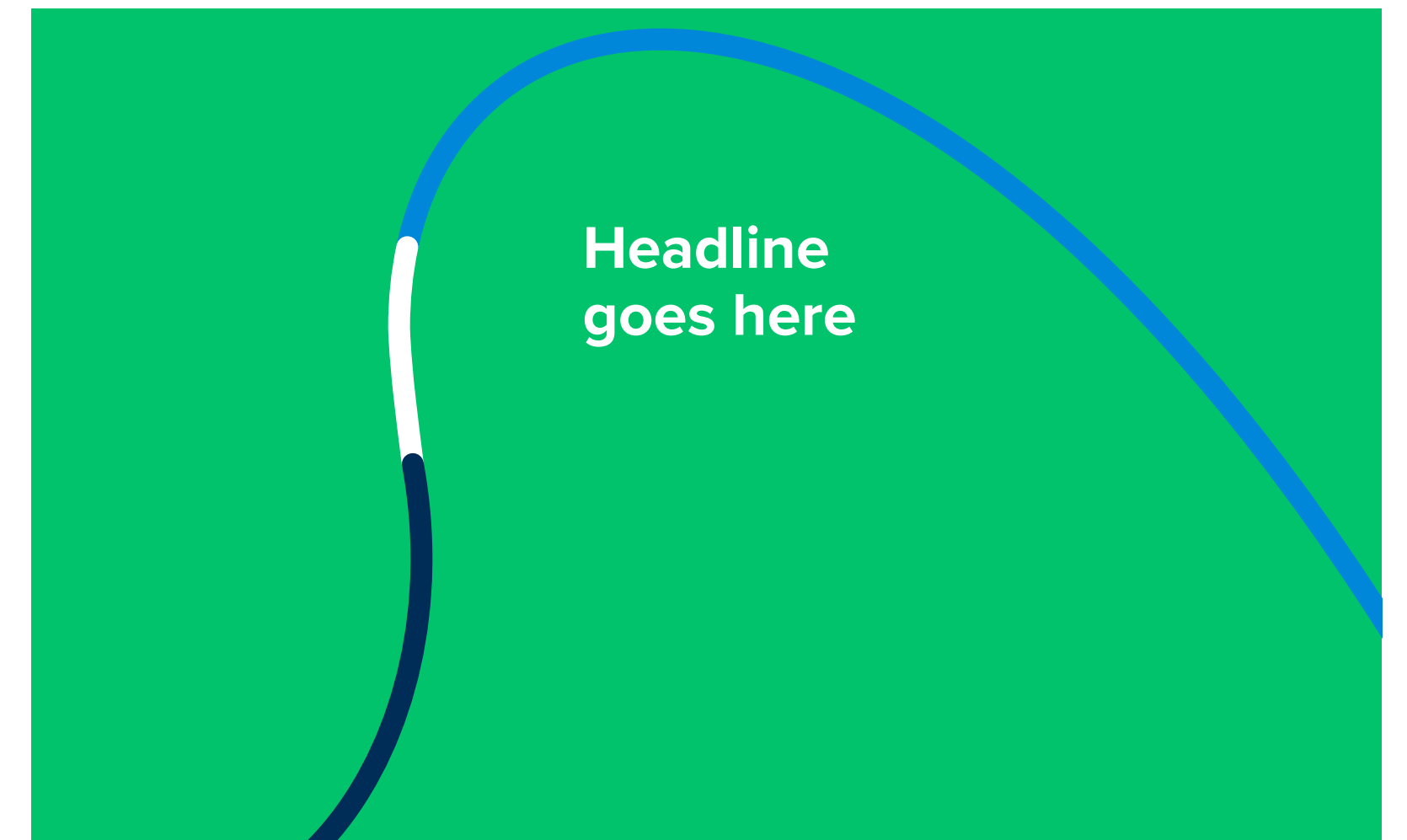
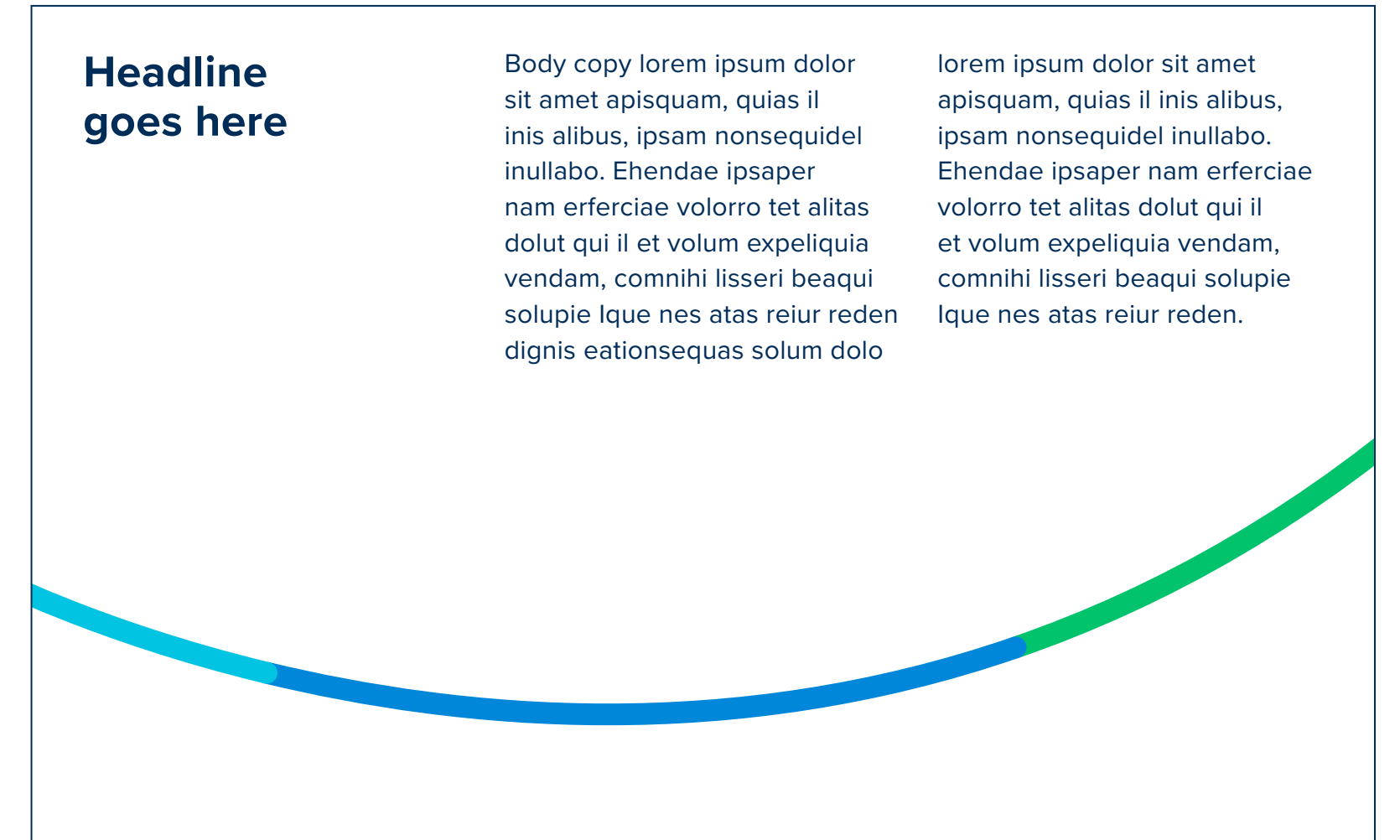
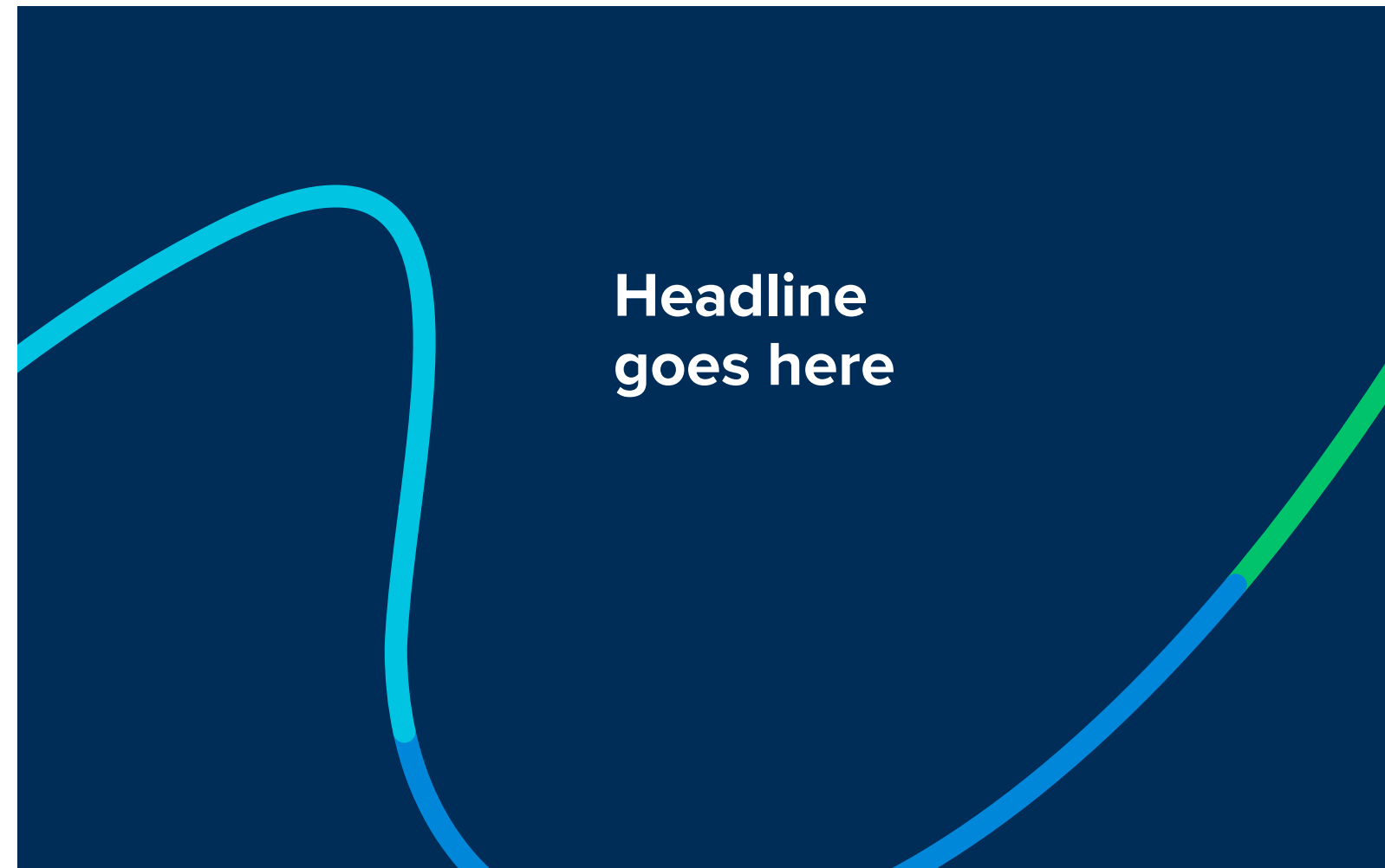
Our Delivery Line is a key feature of the visual identity and should be used across communications to bring the WeTrack brand to life.

It represents the streamlined approach and continuity we provide throughout event planning and delivery. The different sections represent the phases of event delivery being managed

The line should always flow left to right, with the rounded ends give a sense of progression and direction. The rounded end is always on the right hand side of each line.

16 Delivery Line On colour

Our Delivery Line can be used on its own on any of our brand colours, as shown here. Use no more than 3 colours in the Delivery Line at once (as with the logo) ensuring chosen colours contrast clearly with each other.



Delivery Line

Flowing through imagery

Our Delivery Line can be integrated into the picture or sit over the top of it.

White should always be used on the image, to ensure the visibility of the Delivery Line. Then use one other brand colour for the rest of the line.

Images should always sit on a white or dark blue page and be set with a border to allow the Delivery Line to clearly flow through it.

WeTrack



Built by event operators, for event operators



18 Delivery Line

Underline in headlines

A simple, easy to execute alternative to the full Delivery Line is an underline that can be used to add emphasis to key headlines. Ensure it always highlights the value WeTrack brings to the client.

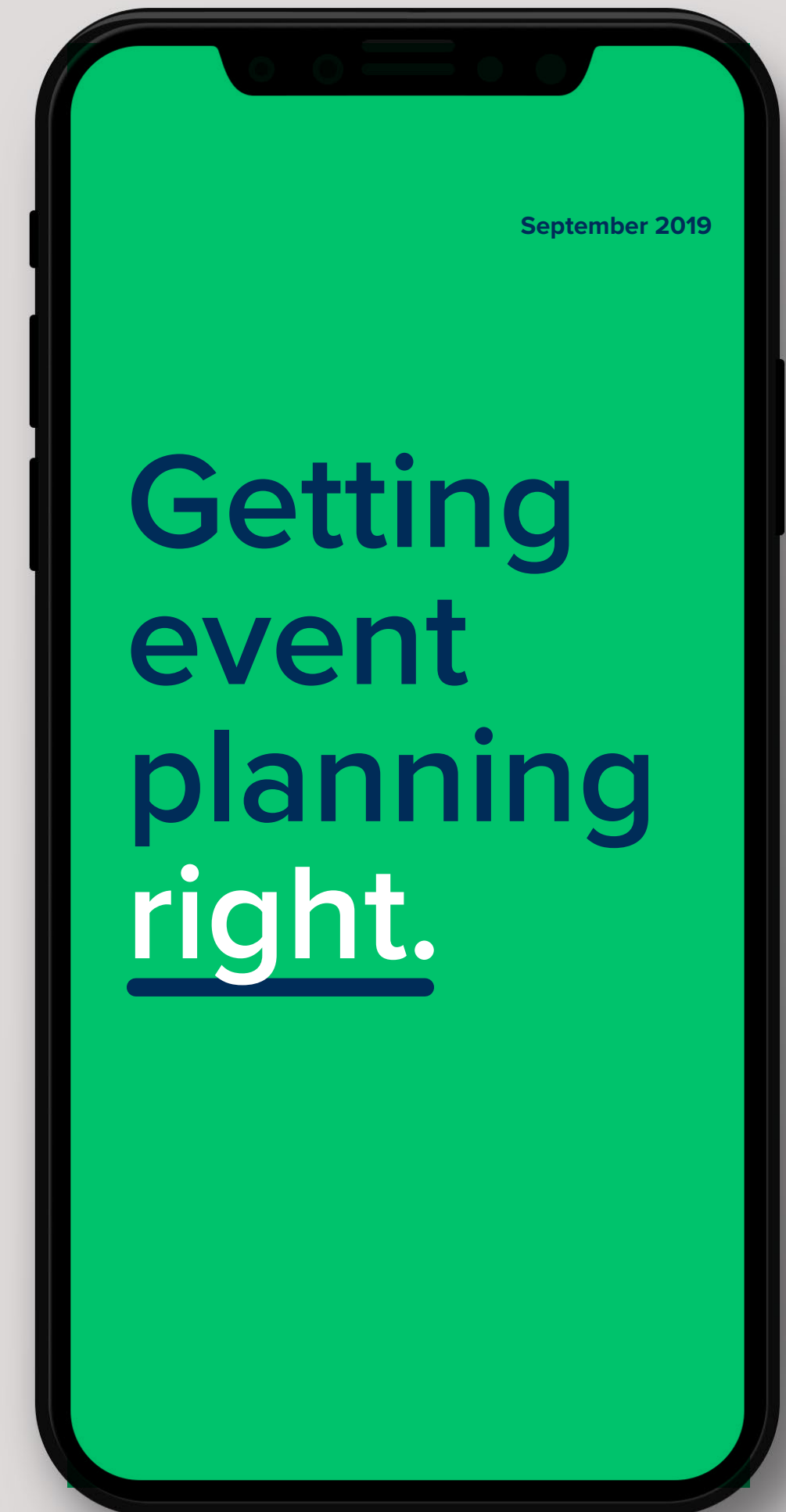
Do not use this on headlines at the same time as the Delivery Line, use one or the other only.

If possible, ensure the line weight is visually matched to the weight of the type and has rounded ends, choose a brand colour that works best for the application you are creating.

Deliver successful events

Deliver safe events

Deliver sustainable events



19 Iconography and Illustration

The following pages give suggestions as to how the iconography and illustration can be developed in line with the brand identity.



20 Iconography

Please note: For inspirational purposes only

How the Delivery Line can inspire iconography

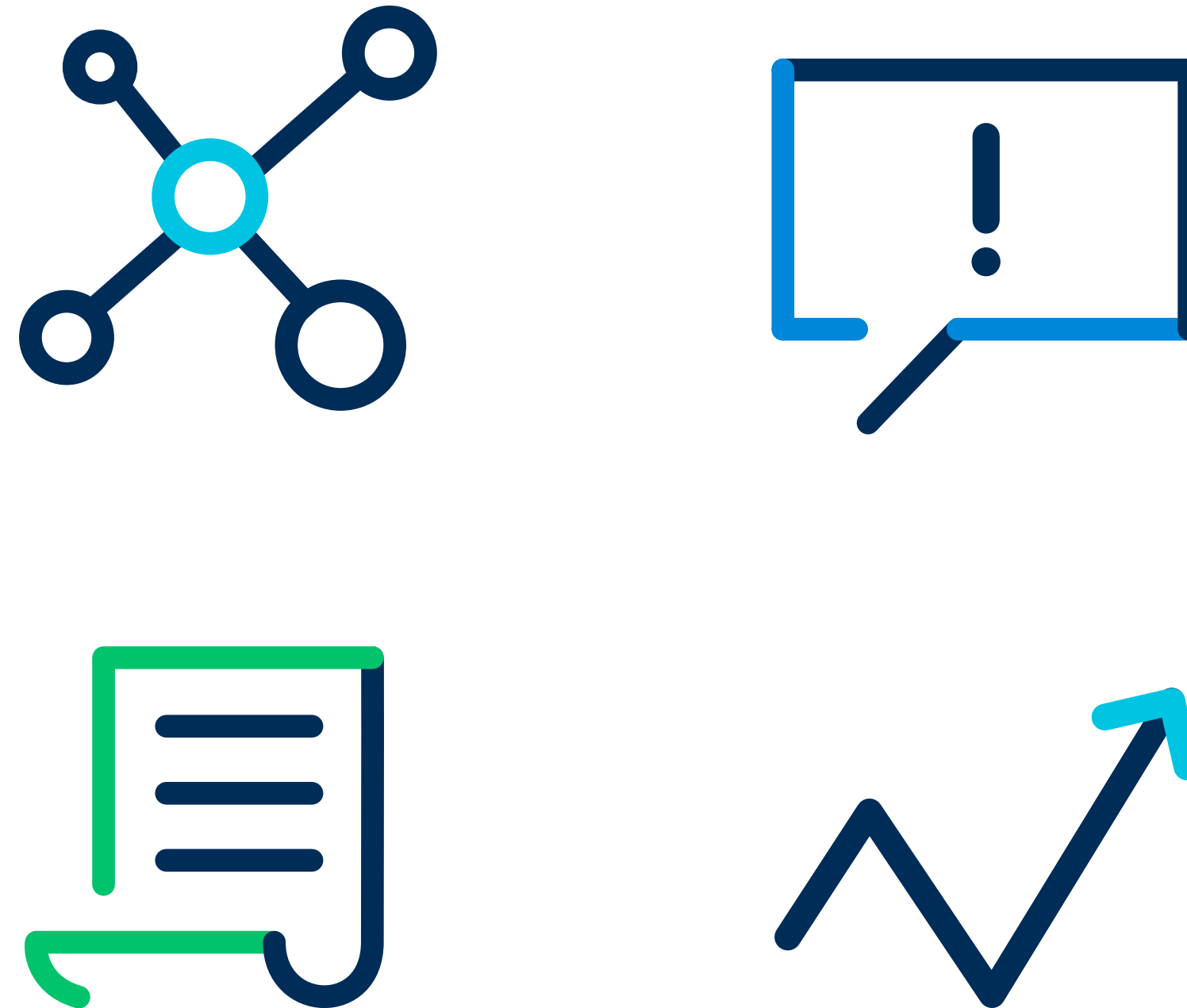
Small use

Simple, functional.
Always use rounded ends.
One colour.



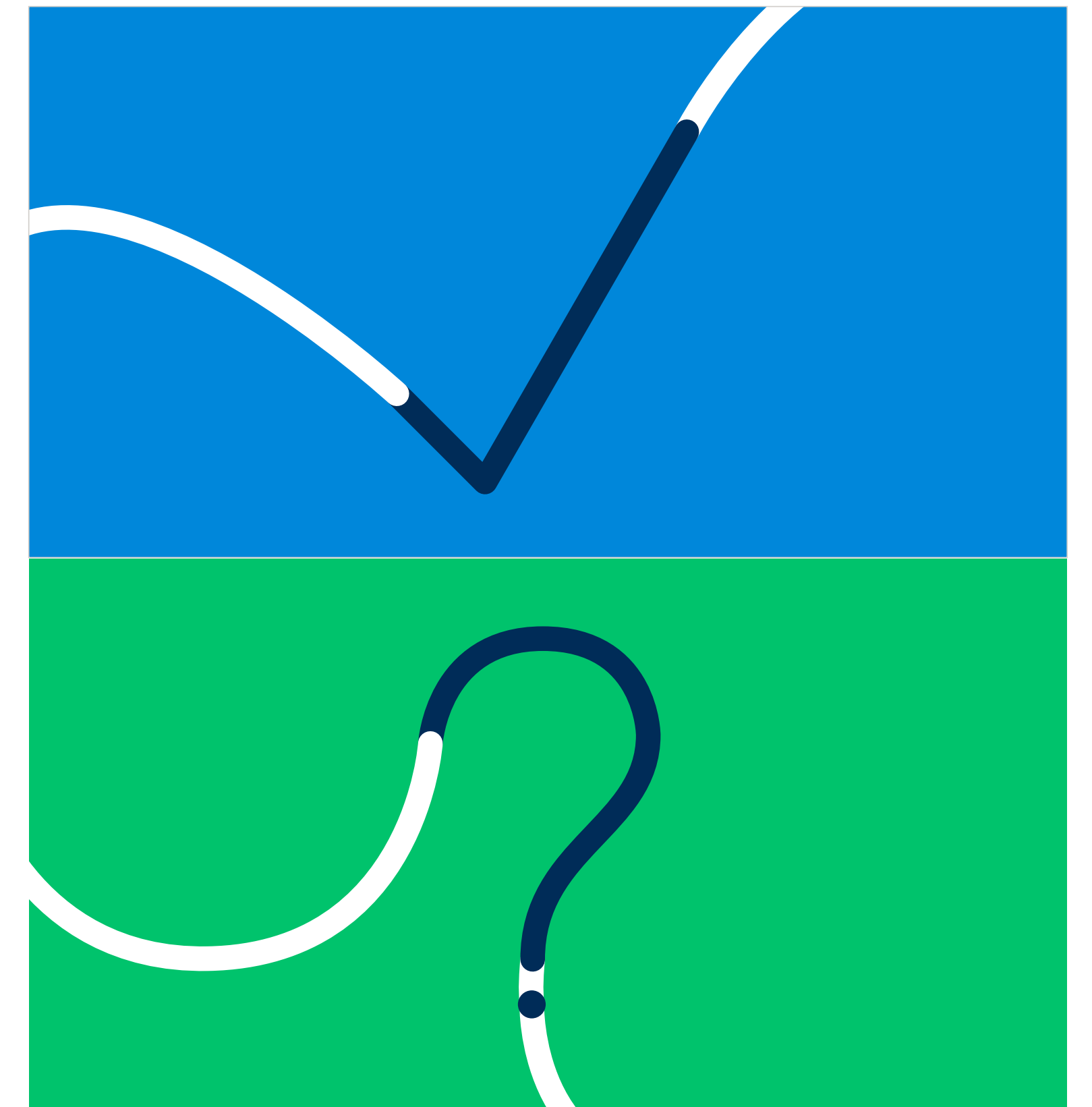
Detailed icons

When icons are bigger, they can have a more complex construction, to represent different tools, collaboration, readiness, etc. Use two colours. Always use rounded ends.



Continuous line icons

When there is an opportunity to create icons that represent continuous delivery. Use two colours. Always use rounded ends.



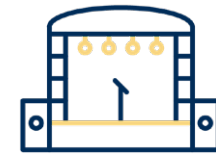
Iconography

Colour

Applications:



Conference



Festivals



Major Event



Reoccurring Event



Stadium



Governance

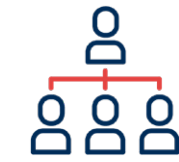
Customers:



Agencies



Federations



Governing Bodies



Operator



Suppliers



Venue Owners

Products:



Incidents



Lessons Learnt



Projects



Readiness



Risks



Run Sheets

Other:



Academy



Blog



Cogs



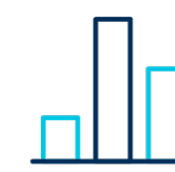
Feature



Gantt



News



Reports



Support



Sustainability



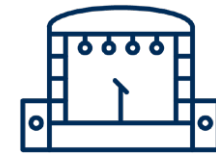
Training

22 Iconography Dark

Applications:



Conference



Festivals



Major Event



Reoccurring Event



Stadium



Governance

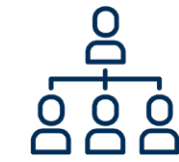
Customers:



Agencies



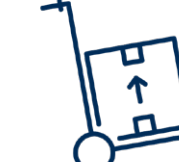
Federations



Governing Bodies



Operator



Suppliers



Venue Owners

Products:



Incidents



Lessons Learnt



Projects



Readiness



Risks



Run Sheets

Other:



Academy



Blog



Cogs



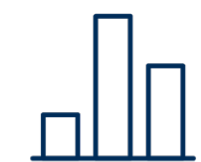
Feature



Gantt



News



Reports



Support



Sustainability



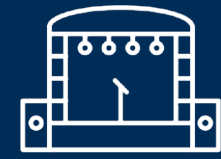
Training

23 Iconography White

Applications:



Conference



Festivals



Major Event



Reoccurring Event



Stadium



Governance

Customers:



Agencies



Federations



Governing Bodies



Operator



Suppliers



Venue Owners

Products:



Incidents



Lessons Learnt



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Run Sheets

Other:



Academy



Blog



Cogs



Feature



Gantt



News



Reports



Support



Sustainability



Training

24 Photography

Our photography captures the success, power, collaboration and energy of event planning and delivery.

We are in a fortunate position to showcase and celebrate the success of our clients through their partnership with us and should, where possible, utilise the photography available from the events we have been part of.



25 Photography Event photography

Please note: These images are for visual purposes only, licenses must be purchased before use.

Our event photography is:

- Successful
- Energetic
- Powerful
- Reassuring



26 Photography

Team and product photography

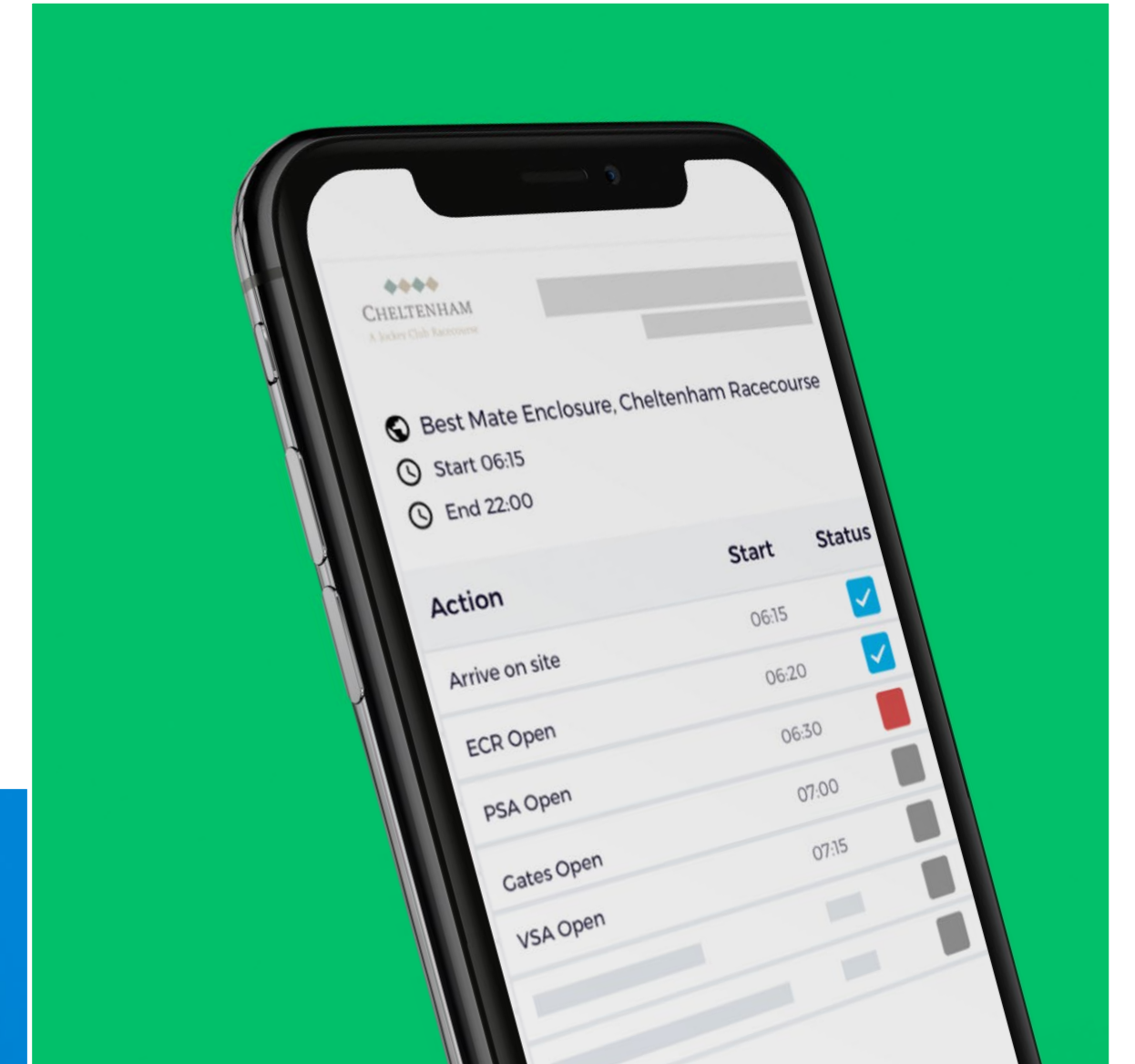
Our team photography is:

- Collaborative
- Empowered
- Proud
- Trustworthy



Our product photography is:

- Smart
- Gives context
- Can use bright backgrounds to add energy

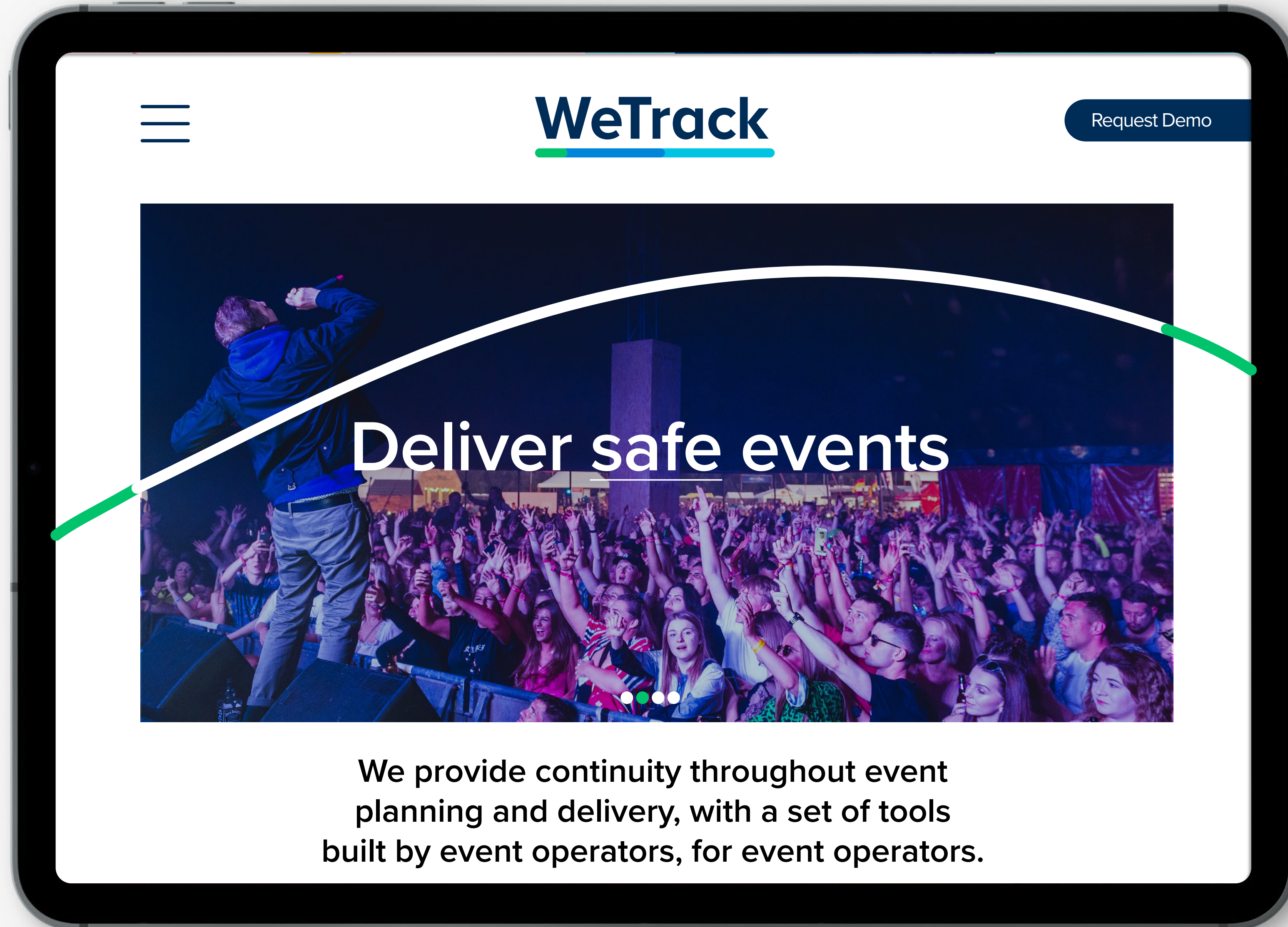


Please note: These images are for visual purposes only, licenses must be purchased before use.

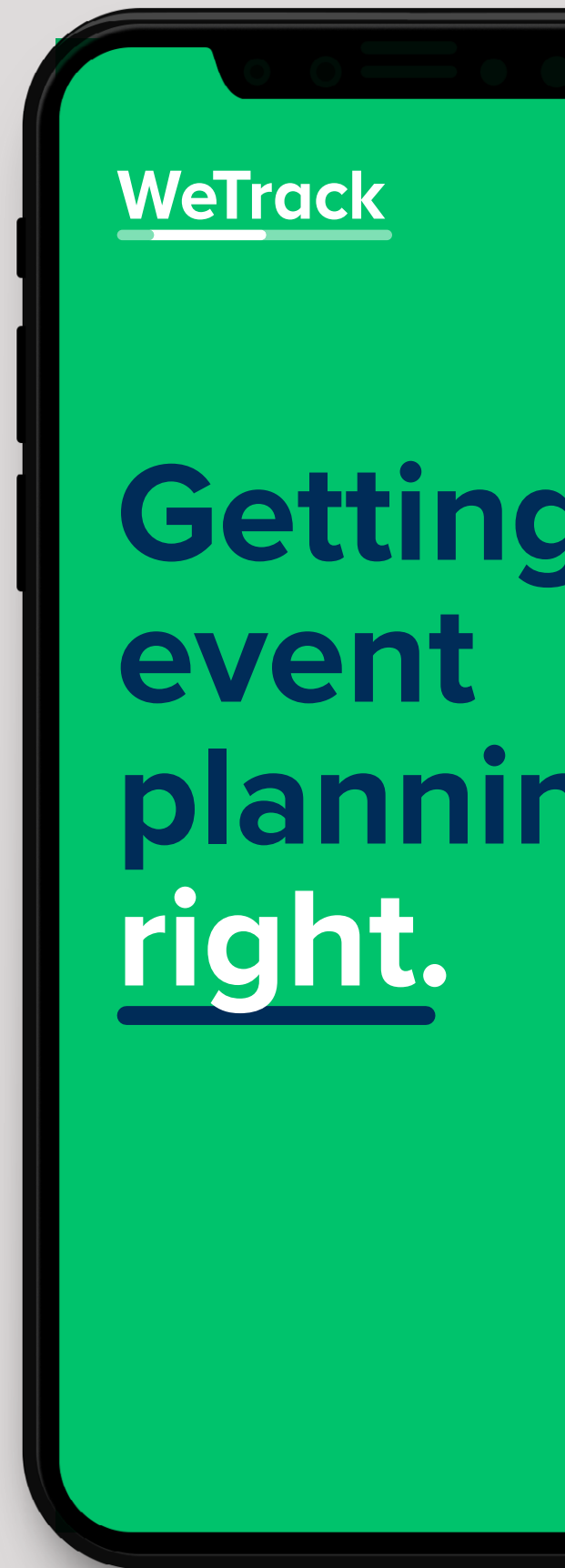
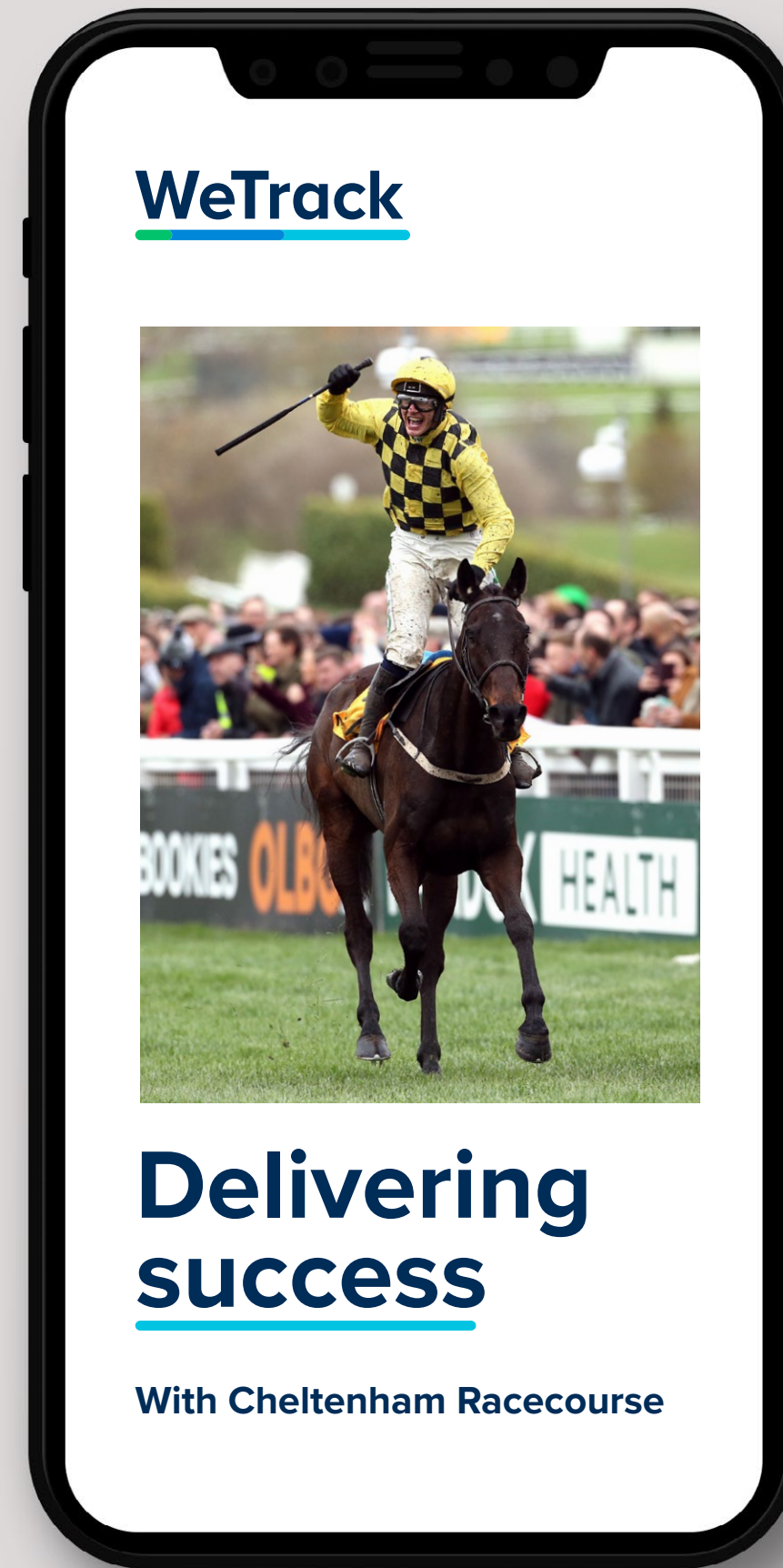
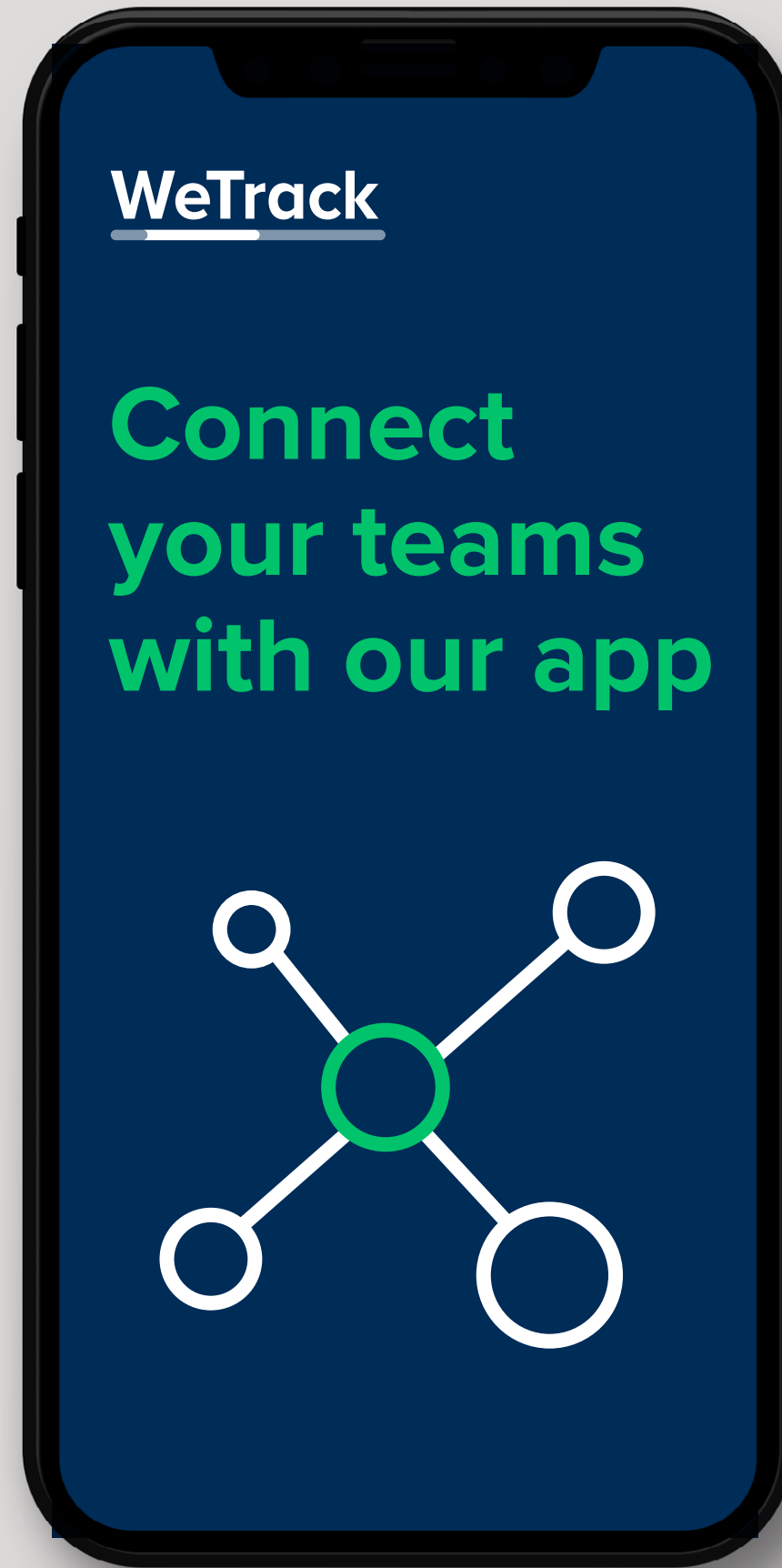
A thick, curved line that starts as cyan on the left, transitions to blue in the middle, and ends as green on the right. It arches across the center of the page, passing behind the main text.

Our brand in action

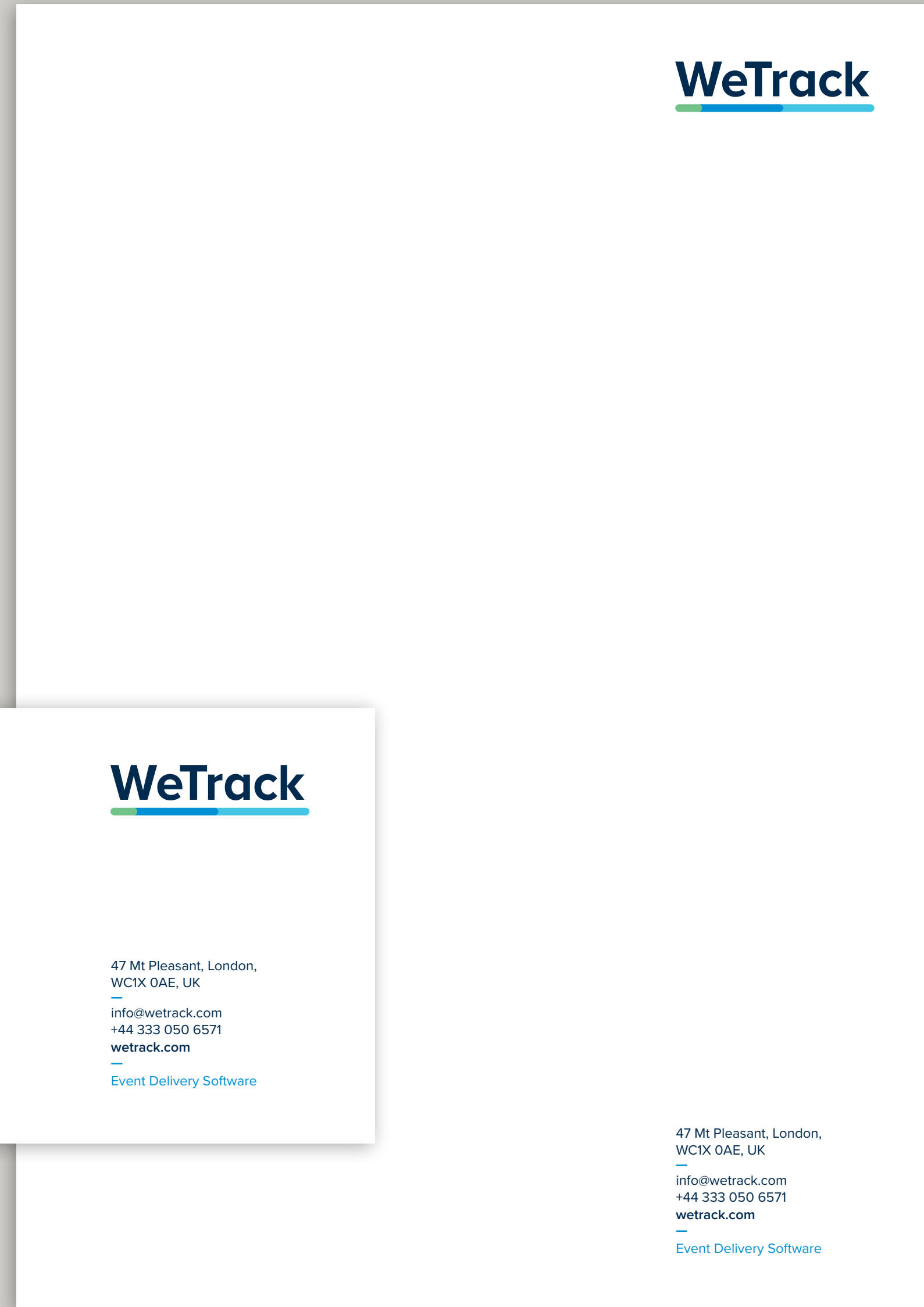








Visuals Stationery



33 Visuals Powerpoint

WeTrack

Planning and delivering your event.



August 2019

Introducing WeTrack

Our story

- Lorem ipsum dolor sit amet, bis escia dis magnatur sum, nonsequi sant et accabo. Untis voloribus idis maio.
- Evelit aliquasperem aut idel in poriosapici dolut fugit quatusaped.
- Quam aut enecatissus et ex excepted mos deliame molorer erianihil idictio.
- Inctatur sunt magnitem iunt pelestrium doluptatem amet conc.

WeTrack Planning and delivering your event August 2019

How it works


Built by event operators for event operators

66
The ability for the venue and contractors to view and manage the overall project plan has been invaluable.

Name Surname
Event Name

Lorem ipsum dolor sit amet, bis escia dis magnatur sum, nonsequi sant et accabo. Untis voloribus idis maio.

Evelit aliquasperem aut idel in poriosapici dolut fugit quatusaped quam aut enecatissus et ex excepted mos deliame molorer erianihil idictio inctatur sunt magnitem iunt pelestrium doluptatem amet conc.



WeTrack Planning and delivering your event August 2019



WeTrack Planning and delivering your event August 2019

If you have any questions
about the use of our brand
please contact:

Peter Ward
peter@wetrack.com

